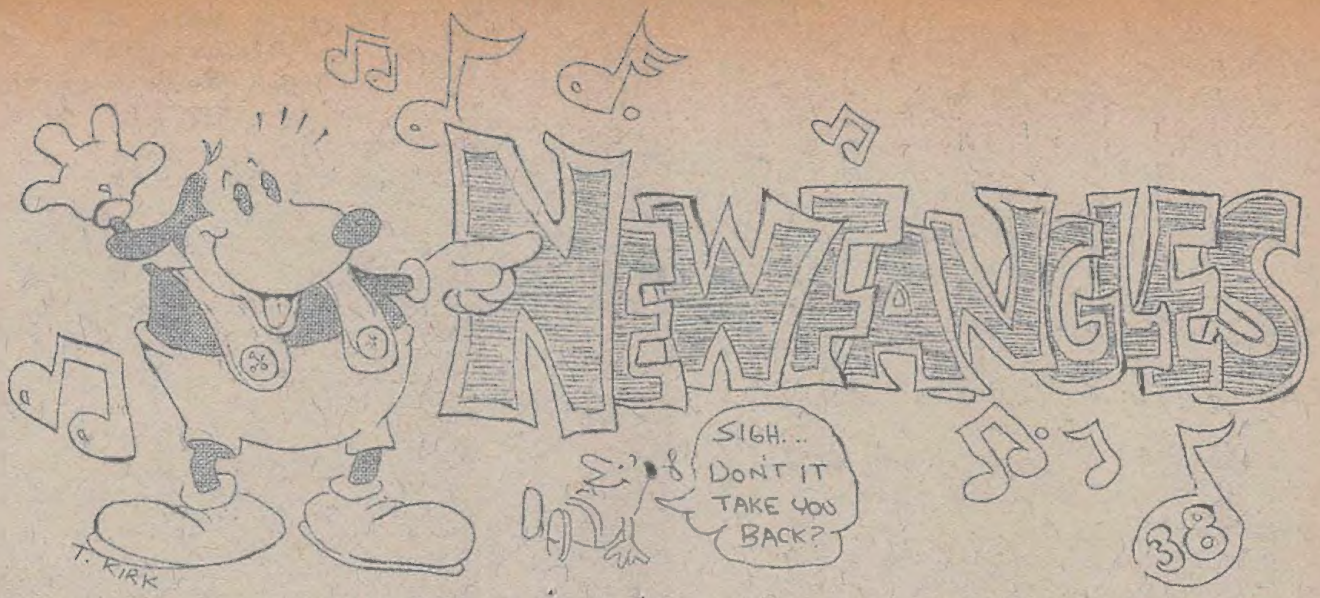

NEWFANGLES 38 from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060, who publish this thing on a relentlessly monthly schedule. This is the August issue and is being published in August and mailed in August but no one will receive it in August. We regret this but it was out of our control (see below). This issue and the next cost 10¢ each; after that, NF costs 20¢ an issue, 6 issues for $1. Our circulation is 492. We have some back issues (24 29 30 33 35) available at 10¢ each. We have a few copies of our listing of Dell Special Series titles at $1; also available is a booklet on "How to Survive Comics Fandom" at 20¢ a copy. Our heading cartoon this issue is by Tim Kirk. He gets free copies for it. Please draw cartoons the size they are to appear; some good stuff has been sent us drawn 5 times as large as we can use. We also give free copies for news. Did you know that Tim Kirk just won a Hugo as Best Fan Artist?

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Unpublished Golden Age art will be published by DC: First will be a Black Canary story in an upcoming Adventure. / Bat Lash will be back in the next Top Guns of the West with new stories. / Gil Kane is back with DC; still working for Marvel, though not on Spidey. / Joe Kubert is doing a DC Special on swords&sorcery, but no Nightmaster; the last several Showcase tryouts, including Jason's Quest, Firehair and Manhunter 2070 bombed./ Mark Evanier has quit Marvelmania to work as Jack Kirby's assistant. Kirby's first Jimmy Olsen issue is out (not bad); Forever People is to appear first of December, New Gods late December and Miracle Man in January. All are to be interconnected. / Within 18 months, DC expects to have only 25¢ books. Most of the 25¢ books will be 48-pagers before much longer. The X-Men and SHIELD books already are. / Firehair will be featured in the Hawk, Son of Tomahawk book. Tomahawk marries an Indian and has 2 sons, one mostly white in character and the other, Hawk, mostly Indian. / Superman will go monthly around the first of the year; Green Lantern/Arrow, highly praised but a poor seller, will go bi-monthly. The GL/GA book sells poorly, yes, but is a great imgge builder and will be continued unless it really loses money. / Anthro is to return in one of DC's 25¢ books -- these books will be like the books of the 40's, with one strong lead feature (say, Superman) and a host of supporting features (such as Anthro, Bat Lash, Black Canary, etc.).

The hairy-faced fellow on the right is Don Thompson, noted co-editor (of NF and the forthcoming --Oct 31-- All in Color for a Dime, $11.95 from Arlington House). Both the facial foliage and the fouled-up foot are recently added. The cut foot required 10 stitches and was partly responsible for the late August appearance of NF. If the foot heals, we'll be in Detroit for the con Labor Day weekend; if not, Don will be in the hospital. Hope we see you in Detroit.

DC is doing some talking of putting out slick magazine versions of House of Mystery and other books, a pulp of Batman; of making Creeper a villain in Teen Titans (as a hero, he made a fair-to-middling villain). / Mark Hanerfeld may not turn OTDB/TCR over to Phil Seuling (who wants to make it into a clubzine for members only) or Dave Kaler (who is laid up with hepatitis). / Morrie Turner's Wee Pals will be an animated TV cartoon special. / DC would like some opinions on a new subscription scheme, subscribing by packages. A package of the entire romance line, one of the entire war line, one of the teen humor line, two or three packages of the adventure line. These would be mailed out at the end of each month. Lower prices can be set than for single issues and it might solve part of the distribution problem. They also would like honest (very honest) reports on distribution in your area. Ask first, if they need reports from your area. And be honest.

Captain America decides to team with the Falcon in CA #133. / Ed Aprill (see address in Reviews section this issue) needs Dickie Dare strips (40 scattered dates between Mar and Sep 1934 -- or any proofs). When he gets them, he plans to publish in one book all the Dickie Dare strips by Milton Caniff. / There almost certainly will be another Marvel 2-character book, with a new character and an old one. / Roy Thomas & Neal Adams will be doing the Inhumans strip with AA #5 and they will change the strip's direction (or give it one). / Western Gunfighter #4 will contain new stories of Ghost Rider, Renegades and a new strip, Outcast (originally called Halfbreed but DC came out with a character of that name). / E Nelson Bridwell is to write and edit the Batman syndicated strip in addition to editing Lois Lane and 12 giants a year. / JLA is selling well again. / Teen Titans is to use 2 stories an issue, one featuring Hawk&Dove or a Titan in solo action./ Robin's back-of-book strip moves to Batman, leaving Batgirl in Detective. / Elongated Man may alternate with Kid Flash as a back-of-book feature in Flash (this seems to be a precurseor of the planned giant multi-character books). / The Lois Lane-Lana Lang feud is to end soon, but not by Lana getting married. (So they're going to kill her? Not even a pension and a gold watch? Just 6 feet of dirt and a cheap stone, prolly handcarved by Supie to save a stonecutter's fee?)/DC's next DC Special is Stop--in the Name of the Law. (And we are told that Strange Sports Stories in DC Special did not sell well.)/ Have we ever mentioned that Carmine Infantino is a vice president at National? / Did all see the faces of Gil Kane, Phil Seuling, Al Williamson, Dick Giordano and Sergio Aragones in Gray Morrow's "El Diablo" story in All-Star Western #2? / Problems of editors: Julius Schwartz is trying to decide whether to let the Spectre stay dead dead or restory him to being a living dead man. / After Batman in the House of Mystery, Brave & Bold will team Batman with the Teen Titans. / Irv Novick may take over Robin and Batgirl from Gil Kane./ Only one 2-part story of Glenn Merritt (From Beyond the Unknown #7-8) has been written and drawn so far; this is the strip that was to have been a book about a toy called Matt Mason. / The contract on the Hot Wheels comic was not renewed; the Jan-Feb issue will be the last one.

CHANGES OF ADDRESS (or, will you guys please hold still!):

Mike Phillips, 391 N. Post Oak Lane, Houston, Texas 77024
William R Lund, 2924 Juniper, Apt 5, San Diego, Calif 92104
Duffy Vohland, Clevenger Hall, Ball State University, Muncie, Ind. 47306
Bill Blackbeard, 2076 Golden Gate Ave., San Francisco, Calif 94115
Mike Barrier, Box 5229, Brady Station, Little Rock, Ark. 72205
Richard Llewellyn, P O Box 32, Lake Forest, N.C. 27587
Lonnie Thompson, Route 1, Box 471, Clifton Forge, Va. 24422
Meade Frierson III, Box 9032, Crestline, Birmingham, Ala. 35213
Larry Mitchell, 2720 Goyer St., Apt. 21, Montreal 251, Quebec, Canada

Frank E. "Lank" Leonard, 74, died Aug. 2 one day after --in response to half-a-million ballots from readers of his 34-year-old Mickey Finn strip -- Uncle Phil married Minerva Mutton. Leonard continued to supervise his staff although he had been ill with myaloma, a softening of the bone marrow, for more than a year. He died in Miami and his strip will be continued by Morris Weiss, who also writes Joe Palooka. (Information taken from a long, excellent obituary in Gary Brown's Comic Comments (10 for $1, 5430 West 6th Ct., Hialeah, Fla. 33012).// Bob Clark, 60, died May 21. He drew the daily "Boofhead" strip in Australia since 1941. We do not know whether the strip will be continued.

The Mort Weisinger Good Taste Award to Mort's successor, E Nelson Bridwell, for the cover on Lois Lane #105 which has a condemned man carrying Lois in bride's uniform across the threshold to the electric chair. And an oak leaf cluster on the award for the new feature "Rose and the Thorn" for bringing leather fetishism to comics. $$ And the Little Orphan Annie Clear Thinking Award to whoever is ghosting Winnie Winkle, for this exchange (8/21): Wendy (referring to pollution): "Actually, we're concerned with nothing less than man's SURVIVAL on this planet." Winnie: "Oh, Wendy...(sigh)...why must you always OVERDRAMATIZE situations?" (Thanks to Don Markstein for pointing this one out.)

QUOTE OF THE MONTH: Denny O'Neil, explaining why Superman is being de-powered: "How would you like to plot adventure stories about a hero so powerful he makes God look like Wally Cox? Conflict, Cal. You can't have adventure stories without it, and it is a difficult commodity to manufacture when your title character can destroy a galaxy by merely listening hard." (from FOCAL POINT, 6for$1 from Arnie Katz, 55 Pineapple St., Apt. 3-J, Brooklyn, NY 11201)

MORT WEISINGER is alive and rich. A Newsday (13 Aug) article says Weisinger quit Supie to write -- his novel, The Contest, to be published in September, sold to the movies for $100,000, will earn him $300,000 in paperback rights and has got him a $50,000 advance for his next book. Weisinger has been working on the novel for 3 years, quit at DC when the book's success was assured. "I just kick myself that I didn't start this 10 years ago," he said. The book deals with a beauty contest very much like the Miss America bit.

Gerard Conway, DC and Marvel scripter, has sold at least four stories to Ted White, the editor of Amazing and Fantastic and a novel to the Ace SF Special series. His story, "Through the Dark Glass" is in the Nov Amazing. // Stan's Weekly Express (4 for $1, 4324 St. Johns Ave, Dayton Ohio 45406) is an advice with a policy of looking out for the best interests of its subscribers. Someone calling himself "Ian D Dryden" placed ads in WE in early June; by late June, "Stan" discovered the ads involved mail fraud. Due to the efforts (and at considerable personal expense) of editor "Stan" two men have been arrested and the money recovered. In his efforts to protect his customers, "Stan" called in the Sheriff's Office, the Detective Bureau, Dayton Congressman Whalen and the Congressional Liason of the Postmaster General's office. May we draw the following conclusions? (1) Something can be done about mail fraud IF you act quickly (but give the person you suspect a chance to make amends first, please; some delays are unavoidable). (2) "Stan" may be anonymous, but his personal commitment is incredible; we subscribed. Anyone else who feels honesty deserves support would do well to do likewise. He's Stan Blair.

Byron Preiss, Fancal '71, 1304 Glenwood Rd., Brooklyn, NY 11230 plans to publish a 26-pg calendar with 8½x11" quality stock pages of drawings by Gil Kane, Cardy, Adams, Morrow, Romita, Buckler, Wrightson, Murphy Anderson, Giordano and Infantino. Cost is $2.25 and early orders will assure the project's completion. // Preiss is director of EDUgraphics, a division of National Periodical which utilizes comics for teaching -- DC's regular comics line, not specially-drawn ones; an admirable project.// Understand Archie and his pals are selling only 40% which is not good enough. // In an upcoming story, Lois Lane loses the capacity to love. // In Adventure 397, Supergirl and Diana Prince have drawn "the proper pentagram," according to the text. Sekowsky drew them standing in a hexagram.

Jack Kirby, at the San Diego comic con, drew a picture of Dr Doom without his mask; most fans apparently missed the joke -- Kirby drew a picture of Stan Lee.

Chicago Today, (7 July) in their "Sports Action Line" column, carried an answer to a question about some fan's reminiscence of an all-gorilla baseball team. Arnold Siegel pointed out that the fan was remembering a story in Brave & Bold #49, one of the Strange Sports Stories issues. Some people still believe in the comics. // Myron Pawlowsky of Winnipeg says Detective Comics are not distributed in Canada. Is this true? // Action #1 sold for $400 at the NY Comic con, according to Andrew Fraknoi. // Howard Rogofsky is selling the booklet from the 1969 British Comic Con, which contains a small portfolio of drawings, for $5. Send 25¢ to Steve Moore, 7 Hillend, Shooters Hill, London SE 18, England and save $4.75. He published it, has lots of copies.

REVIEWS

If you follow all our recommendations this month, it will cost you a bundle. Some good stuff out lately. Say we sent you.

Graphic Story Magazine #11 ($1 from Bill Spicer, 4878 Granada St., Los Angeles CA 900042 -- no back issues) is a special issue, with no graphic stories. The entire issue is devoted to an interview with Will Gould (stop saying "who?"), cartoonist whose career covered two world wars and prohibition; he knew everyone and paints an incredibly complete picture of the era, with emphasis on the newspapers and their comic strips. It is a remarkable production with Spicer's near-impeccable layout (pages 2 and 3 don't quite work). There are some errors due to slips of Gould's memory (O.F.Opper for Frederick Burr Opper) but nothing major. It is easily worth several times the cost. Send $4 for a 4-issue sub; the next couple of issues are to feature Basil Wolverton.

Cartoonist PROfiles #7 ($2.50 each, 4 for $8 from P O Box 325, Fairfield, Conn. 06430) contains articles on animator Bill Tytla, MAD artist Sergio Aragones (who drew a wraparound cover for this issue), Whitney Darrow and reprints of the earliest Orphan Annie strips available. If you are not a subscriber, you are missing a bargain.

Everybody is publishing collector's items these days, not the least of whom is Captain George Henderson (594 Markham St., Toronto, Ontario, Canada) -- and yes I know I called Cap'n George a collector's item; and I mean it. He sells his publication (Captain George Presents, formerly Captain George's Comic World) only by sets, 10 issues for $3. Howard Rogofsky sells the still-in-print issues for from $5 to $20 each. Issues 1 through 10 are in very short supply, though still only $3 from George; once they are gone, you'll have no choice but to deal with dealers... In a recent storm of publishing, George has produced issues up to #40 (#40 has photostories of the Flash Gordon serials -- we don't yet have our copy), including double issues devoted to Frank Frazetta (with a sketch of his early funny animal work and samples of his superb "Dan Brand") and Secret Agent X-9 (written by Dashiell Hammett, illustrated by Alex Raymond). Just imagine what those will go for from HR... Issues 1-10 $3; 11-20 $3, 21-30 $3; 31-40 $3; 41-50 $3.

Another collector's item is Cartoonist Showcase #9 ($5 from Ed Aprill, 5272 W. Liberty Rd., Ann Arbor, Mich 48103). This has a great cover by Mike Royer and contains part of the James Bond story Octopussy, some of Russ Manning's Tarzan strip and the best action sequence the world's best action strip, Modesty Blaise, has ever featured. Don't miss it. Ed says his format will stay the same for the next two issues (Al Williamson's Secret Agent Corrigan will return with a complete story in #10) and then the book may be much bigger -- and more expensive. Ed will include a catalog of his other publications, all of which are recommended.

Joe Vucenic has revised Fred von Bernewitz' Complete EC Checklist, and EC fans, comics historians and people who want to see how to do a really complete checklist ($5 from Wade M Brothers, P O Box 1111, Los Alamos, N.M. 87544). This is greatly expanded and contains several new features (as well as many corrections); it indicates which story in every EC book was the cover feature; it contains a listing of which issues were on the stands contemporaneously; it attempts to give the source for swiped stories (it would take an encyclopediac knowledge of sf and fantasy to be complete; one Joe missed is "Fountains of Youth" in Vault of Horror #22 which Joe says was the basis for a low-budget horror flick -- it was lifed from Seabury Quinn's "Clair de Lune," a Jules de Grandin story from Weird Tales; in the same issue, "The Monster in the Ice" is a sequel to Mary Shelley's Frankenstein, not loosely adapted from it). I could argue over trifles (why is PANIC New Direction instead of New Trend? Why nothing on the EC Fan-Addict Club?) but only over trifles. Even if you have the earlier EC index, you need this one.

If you like/liked TV's Avengers series, send $1.25 to John Mansfield, CFB Gagetown, Oromocto, N.B., Canada for T&R, a superb fanzine which tells you a great deal about the show but not more than you want to know. Many well-reproduced photos, too.

The current Creepy (#36) contains a couple of readable items and one real gem, "On the Wings of a Bird" by T Casey Brennan, illustrated by Jerry Grandenetti. Pick it up.

We are in the odd position of recommending that you do not purchase a collection from one of our favorite comic strips, The Perishers. The collection in question is Old Boot's Private Papers (Random House $3) and it is a thin, vastly-overpriced book with a shameful number of blank pages and a paltry handful of strips. Reason for the high price is that the book is riding on the name of the lugubrious Rod McKuen (the new Edgar A Guest), who selected the strips and wrote a couple dozen words of introduction. *** Highly recommended, however, is Hear the Sound of My Feet Walking...Drown the Sound of My Voice Talking ($3.95 from Glide Urban Center Publications, 330 Ellis St, San Francisco CA 94102), a collection of Dan O'Neill's Odd Bodkins. We won't pretend we understand it all ("Relax..some of us think it's a sign of mental health if you DON'T understand this comic strip..") but what we do dig is great, such as the guy who becomes convinced the universe is in God's body, with himself in the toe and goes paranoid about the chances of God stubbing His toe... Or the stars vomiting upon being serenaded with "Twinkle, twinkle..." Or the view held of Earth by the Moon: "The moon has watched us for two million years..in his foolish half light we made love to our women in warm fields..he loves us for sharing with him..and now he senses a hydrogen blast and he looks at us.. men and women and children..the human race..and he knows he sees us for the last time.. and he will miss our faces turned to him in the night.." Or the sun's welcoming the potential destruction of earth: "I'm a dying star..when they blow themselves up in their foolishness..the energy of their dying blast will feed me.." By now, you should know if this book is for you, but I could go on quoting for the rest of this page...

All in Color for a Dime, edited by Dick Lupoff and Don Thompson, will be out this fall as a Christmas gift book, nearly exactly a year late. It will cost $11.95, and advance orders are being accepted by Arlington House:Publishers, 81 Centre Ave, New Rochelle NY 10801 (please mention we sent you). There will be a 7x10" ad in the NY Times Book Review Nov. 1. This is nostalgia, gang, not "the definitive history of the comics" it is being touted as. I recall it as a very good book though I haven't read it in more than a year, when I got my galley proofs... But it is not a definitive history and is not meant to be. Entertainment has always been the editors' goal.

The Steranko History of the Comics ($3.25 from Supergraphics, Box 445, Wyomissing, Pa. 19610) is supposed to be definitive. It certainly is attractive with its Steranko cover with a montage of comic heroes done mostly well (Sheena, Black Cat, Green Hornet, Sky Wolf, Wonder Woman and Catman have never looked better; Sub-Mariner, Daredevil (Gleason-Biro version), Thor, Captain Marvel (original) have seldom looked worse) and the envelope, with its even better Steranko drawing is a collector's item in itself. The price was raised because the wordage grew from 30,000 to 150,000 words. This is Volume One; the second volume is to be published later this year (price to be announced) and recipients of Volume I will be notified with an illustrated brochure which is to describe some other Supergraphics publications as well. This book is competently but unexcitingly written, opens with a sketchy history of comic strips (ignoring the real milestones to concentrate on the adventure-hero types), follows with a long but still sketchy history of the pulps, leads into an article on Superman that fails to mention either the loss of ownership by Siegel & Shuster or the lawsuit against Captain Marvel (that alone takes it out of the "definitive" category), an article on Captain America & Jack Kirby, then articles on the supporting characters at Timely and DC. Indications are that the second volume will deal in large part with the "Second Golden Age" of the '60s, so this actually is a history of the comic book heroes. I omitted mention of the best chapter: one on Batman. The book contains the usual hundreds of small errors and clumsinesses and a couple of stunners, such as crediting Jules Verne with authorship of War of the Worlds. It's good, quite good, but more histories of the comics are needed--the focus of this one is too small and coverage, even of the primary subject matter (superheroes), is spotty. You should consider it worth the money, though. You might also want to include $2 for a poster of the book's cover, sent in a mailing tube.

A third Asterix book is due out soon (Asterix the Legionary, Morrow $2.95). This may be the same as Asterix the Gladiator, which we picked up in Toronto, in which Cacofonix the bard is kidnaped by Odius Asparagus, Asterix and Obelix travel to Rome with the Phoenician merchant Ekonomikrisis and enter the arena to be trained by Caius Fatuous. Great, great.

Rummage Sale (List #18) from Don Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060

READ THIS: Payment with order in check or money order, not cash. List alternates, if you can; this list is being sent out at the end of August. Condition is at least good unless otherwise specified; prices are per single copy. MINIMUM ORDER IS $3, 25¢ extra if you want the order insured (we pay insurance on orders of more than $10). We guarantee the condition of the comic, not whether you will like the story or art. 1-10 means we have issues 1 through 10 of the title at the given price each. INCLUDE A STAMPED SELF-ADDRESSED ENVELOPE WITH YOUR ORDER. Note: We are not dealers; these are duplicates and other no-longer-wanted items that are cluttering up our basement; we fill orders as fast as we can, but face unavoidable delays to deal with job, family, health and other responsibilities. No telephone orders will be accepted. Thank you.

EVERGREEN mag #37-44 @ $1 each (Barbarella or Phoebe in all)

FACT mag Vol I: #3-6 @ $1.25 each Vol II:#1-5 Vol III:#1-5 @ $1 each

KNIGHT 1964:Nov 1965:May Jul Sep Nov 1966:Jan Mar May Jul Sep Nov (men's mag) $1 each (All issues except May and Jul '65 have stories or articles by Harlan Ellison)

PENTHOUSE Sep 69 (first US issue) $1

PLAYBOY 1963 CALENDAR $4 (large size)

PLAYBOY May 1957 $3 1965: Jun Jul $2 1965: May (waterdamaged) $1 1962: Aug $1.50 1963: Jan $2 Apr-Jun Aug Sep Nov $1 Dec $2; 1964: Jan $2 Feb $1 1965:Jan $2 Feb Sep $1

ROGUE 1955: Dec (1st issue) $5; 1956: Feb Apr Jun Aug Oct $2 1956: Dec (poor) $1 (rest at $1 each) 1957: Feb Apr May Jul-Oct Dec 1958: Jan Feb Apr May Jul-Sep Nov Dec 1959: Mar May-Sep Nov Dec; 1960:Jan Mar Apr Jun Aug Oct Dec; 1961:Jan-Dec 1962: Jan-Jul Sep Oct; 1963: Jan-Dec; 1964: Jan Mar Jun Aug Oct Dec; 1965: Feb Apr Jun 1965:Aug Oct 1966:Feb/Mar Apr Jun/Jul Sep Nov 1967:Jan

SHOW BUSINESS ILLUSTRATED 1961: Sep 19th (#2); 1962: Mar $1 each

SPIES, SPOOFS & SUPER GUYS (oneshot mag on Batman, James Bond etc.) $1

SUPER HEROES (Jim Warren oneshot on movie versions of comicbook heroes) $1.50

VIP (Playboy Club mag) #1 $3; #2-12 $1 each

The following comics are 25¢ each and in at least good condition. If you order $10 or more of these (this applies to 25¢ items only), we'll give you a 10% discount on them--so order lots and list alternates, because already-sold items don't count toward a discount.

Abbott & Costello (1953 St John) 17 21
Action 293 302 312-314 316 318-321 323 324 328-330 332 333
Adventure 349-351
Adventures into the Unknown 146 149 154-156 158 159 162-164 168 169
All-American Men of War 105
Angel & the Ape 1 2
Aquaman 3 10-13 17 23 24 26-29 31 50
Archie's Mad House 28 37 38 41 44
Astro Boy 1
Atom Ant 1
Atom the Cat 9
Avengers (Steed & Peel) 1
Avengers (Marvel) 41 66
Batman 163 175 181 giant:185
Bats 1-3 7
Battle Heroes (giant) 2
Beetle Bailey (King) 54-56 61 62 64
Believe it or Not War:5 Demons:4
Blackhawk 165-167 176-178 180-182 184 186-193 195-208 212-214 216-219 221 223 227 229
Blondie 164-167 172
Blondie 1961 Mental Hygiene giveaway
Bob Hope 6 16 19 27 70 73-75 78 81 83-103
Bomba 6
Boris Karloff 6 11 14
Brain Boy 5
Brave & Bold 63 64
Brownies 365 (NOT Walt Kelly)
Captain America 126
Captain Storm 1 4
Challengers of the Unknown 37 38 40-43 51
Chitty Chitty Bang Bang
Classics Illustrated 1 4 19 23 28 39 41 42 50 60 63 68
Daniel Boone 7
Daredevil (Marvel) 44
Dark Shadows (Gold Key) 1
Dean Martin & Jerry Lewis 9
Dennis the Menace 69
Detective 316 319 321 324-327 332 334-338 343 344 348-350 354-357 360 363-365 369
Dobie Gillis 3 13 14 17 18 20 23-25
Doctor Solar 2 7 9-12 16 17 19-24 26
Doom Patrol 86 98 101 105-114 116-120
Famous Authors 8 (Hamlet)
Fantastic Four Annual 6 (giant)
Fightin' 5 Vol 2#28(1st issue) 32-36
Fighting Prince of Donegal (Disney)
Fly 8 17-20 26 31-33

Rummage Sale (list #18) From Don Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060

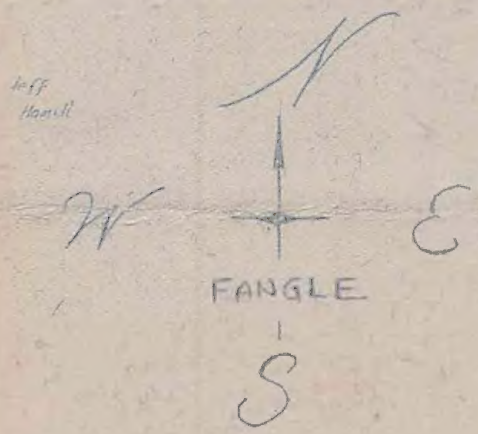
These comics are in at least good condition, 25¢ each.

Forbidden Worlds 103 120-123 126-129 134 135 137 138 140 141
Frankenstein (Dell) 3 4 (superhero)
GI Combat 98 102 106 109 113 114
Gay Purr-ee (giant) 1
Ghost Stories (Dell) 4 6-8 10 13
Ghostly Tales (Charlton) 55 58-60
Go-Go & Animal (Tower giant) 1-3
Green Hornet (Gold Key TV) 2
Gunmaster Vol 1, 1 2 4 Vol 5, 84
Henry (Bob Powell teen humor giant) 1-6
Henry's Mod Teen Adventures (giant) 1
Herbie 1-3 6-22 (superhero parody)
House of Mystery 101 126-128 136-139 141 142 144-146 148 151 153 156
House of Secrets 48 50 56 57 60 61 63 65 66 69 74 76-80
Incredible Mr Limpet (movie)
Jaguar 6-8 12 14
Jerry Lewis 41 53 55 59 65 69 72-75 77-80 82-96 98
Jetsons 5-7
Jigsaw 2 (superhero)
Jimmy Olsen 57 58 60 61 63 65 68-79 82 85 86-90 92-98
John Carter of Mars (Gold Key) 2 3
Judo Master Vol 6, 90-92
Jungle Jim 22 (Wood) 23
Justice League 31 34
Kid Colt 124-130 133
Kona 11 12 14 20
Lady & Tramp & Jock
Laugh 128 130 154 158
Lt. Robin Crusoe (Disney)
Little Monsters 1
Lois Lane 28-29 31 35 36 38 41 45 47-65 67-71
Lolly & Pepper (Dell) 979
Lord Jim (movie)
Mad 70 100
Magic Agent 3
MARS Patrol Total War 4 5
Metal Men 3 6 8 10 12 17-22 32
Mighty Crusaders 2-4 6
Mighty Marvel Western (giant) 3 4
Mighty Samson 6-18
Millie the Model 124 132 135 136
Millie Annual (giant) 1 4 5
Misadventures of Merlin Jones (Disney)
Modeling with Millie 42-46
Moonspinners (Disney)
My Greatest Adventure 48 61 64-68 70-75 77-79
Mystery in Space 102 105 107
Nancy (Dell) 162 165 172 173
Nancy & Sluggo (Dell) 181
Naza 8
New Funnies 150 151
Nukla 4 (superhero)
Nurses (Gold Key TV) 2
Our Army at War 133 165
Our Fighting Forces 95 96
Owl (Gold Key superhero) 1
Patsy & Hedy (Marvel) 95 104 105
Pepe (Dell movie) 1194
Phantom 11 15-18 21-27
Plastic Man (DC) 9
Popeye 81-84 91
Rawhide Kid 49 51 52 56
Reptisaurus Special Edition 1
Rip Hunter Time Master 8 13-17 20 22 25-27
Sarge Steel 3-7 9
Scooter 1-5
Sea Devils 15 20 21 24 25 32 33
Sgt Bilko 17
Shadow (Archie superhero) 1 2 4-6
Shaggy Dog (Disney)
Son of Vulcan 48 49 (Thor imitator;Charlton)
Space Ghost 1
Space Man (Dell) 3-6
Spyman 1-3 (superhero)
Star Spangled War 99 114 117 139
Strange Tales (Dr Strange,SHIELD) 153 156
Super Heroes (Dell) 2
Superboy 90 103-108 111 113 115-130 132-135
Superman 154 156 163 167 168 170 173 174 183 185 187-190 192 193
Tales of Unexpected 67 72-74 80 82 83 89-99
Tales to Astonish 71 73-75 77 80 87(Marvel)
Thor 139
Those Magnificent Men in Flying Machines
3 Stooges in Orbit (Gold Key photobook)
Tippy Teen (Tower giant) 1-8 10 11
Toka Jungle King 1
Tom & Jerry 87 94
Tom Corbett Space Cadet 10
Tomahawk 82 87 95 99 100 102 103 108
Turok 36-38 41 43 47 48 50 52 55
Twilight Zone 6 7 20 22
Uncle Miltie 2
Unknown Worlds 26 33 35 37 44-53
Voyage to Bottom of Sea 5 6 9
Wild, Wild West (Gold Key TV) 1
Wonder Woman 123 128 133 136-155 157-165 167 168
World's Finest 131-133 135-137 140 141 144 146-156 158-163 175 176 186

----monster mags: 25¢ each----------

Chilling Monster Tales 1
Mad Monsters 2
Weird 10 11 (Creepy imitation)
World Famous Creatures 1 Jun 59(fair)
Munsters (oneshot)
Weird Mysteries #1 (Mar 59)
Eerie #1 Nov 59(not Warren/earlier comic mag)

Ron & Fran Goulart welcomed 6 lb, 14 oz Steffan Eamon Goulart July 19. Ron has a bunch of books due soon from Doubleday (Hawkshaw and Gadget Man), Ace (three, including a history of pulp magazines) and Dell. He also has a funny chapter in the forthcoming All in Color for a Dime... / Conan the Barbarian (the Marvel comic) is to be printed in chronological order with no thought balloons (though Conan muses to himself quite a bit) and no sound effects (praise Crom for that). / A lot of people sent us info on the LA Free Press (for which, thanks to all) and we'll do a review on it soon, after we have had a chance to evaluate a few issues. / Jack Davis posters are available with Topps Bubble Gum. / Bill Mauldin did some grim drawings on auto safety for a booklet available from any Travelers Insurance office. / Al Capp was going to run against Ted Kennedy for the Massachusetts Senate. He and the GOP belatedly discovered that you can't run on a party's ticket unless you've been registered with that party for a year; Capp has been registered as an "independent," which is funnier than Li'l Abner has been for years./ Bill Everett is editing Marvel's reprint giants and their love comics. / Denny O'Neil & Steve Skeates wrote a story for Warren in which Nixon is presented as a ghoul -- the story may be toned down for publication. / Remember our mentioning the hidden word on the cover of Ka-Zar #1? We have since been informed of a different word on a previous Marvel cover and have been sent a page from Tales to Astonish #67 in which, in the Giantman story, the villain makes a familiar gesture on page 4, panel 1. We plan to start a scrapbook. It doesn't have to be "dirty," though; the latest Lois Lane annual has a splash panel in which Superman has knocked out several rivals--one of whom is Captain Marvel. We welcome contributions./ Dr. Fredric Wertham has denied, in a letter to Mike Raub, that he plans to expose fandom; of course, he used to deny he was working on a study of fandom, too. / Jim Warren's $1 mag to be edited by Wally Wood will be sexy; Warren said at the NY comic con that his books will be available only by mail after the first of the year. / Chelsea House plans a $12.50 collection of Otto Soglow's The Little King. / Plastics World, a trade mag, has a 2-page ad for Union Carbide starring Flash Gordon by Al Williamson (July 1970)./ At a time when everyone else in hollywood is going broke, Disney Studios is planning the most expensive movie they have ever made: Bedknobs and Broomsticks with Angela Lansbury. This will cost $6.3 million; Mary Poppins cost $5.1 million. / Kirby will do more than the 3 issues of Jimmy Olsen originally scheduled; will be editor of the book, at least for a while. / This issue is a bit disorganized, but there's a very good reason: Don cut these stencils only a day or two after cutting his foot. And it hurts. Will try to get the September issue out very soon now; rush any news to us, please. Happy Labor Day.



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